

1st Alto

Hey there

Slower

B

3rd Alto

Hey there

slow

A

B

f

2

Ad. L: B.

The image shows a handwritten musical score for the 3rd Alto part of the piece 'Hey there'. The score is written on ten staves. The first staff begins with the tempo marking 'slow' and a treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are two section markers, 'A' and 'B', enclosed in boxes. The piece concludes with a double bar line. The final staff is marked 'Ad. L: B.' and contains a few notes and rests.

2nd Tenor

Hey there

Handwritten musical score for 2nd Tenor, titled "Hey there". The score is written on ten staves, with the first two staves of each system. The music is in 4/4 time and features various dynamics and articulations.

Key features of the score include:

- Tempo:** "Slow" is written at the beginning.
- Section Markers:** Sections A, B, and C are marked with boxed letters.
- Dynamics:** Includes markings for *f* (forte), *p* (piano), and *AD 1: B* (Ad libitum).
- Articulation:** Features numerous accents, slurs, and breath marks.
- Performance Instructions:** Includes "bpm" (beats per minute) and "2" (second ending).

4th TENOR

Hey there

low

B

p

f

2

C

1

AD.L:B.

~~BARitone~~ SA x

Hey there

slow

Handwritten musical notation for the first system, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the second system, continuing the melody with various note values and rests.

B

Handwritten musical notation for the third system, marked with a 'B' section indicator.

Handwritten musical notation for the fourth system, featuring dynamic markings like 'f' and 'mf'.

Handwritten musical notation for the fifth system, continuing the melodic line.

Handwritten musical notation for the sixth system, including a '2' marking above a note.

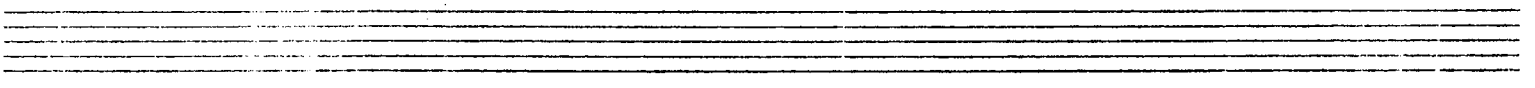
C

Handwritten musical notation for the seventh system, marked with a 'C' section indicator.

Handwritten musical notation for the eighth system, ending with a double bar line and a '1' marking.

AD. L: B

+ 0 4 2



1st Trumpet (Solo)

Hey there

Slow

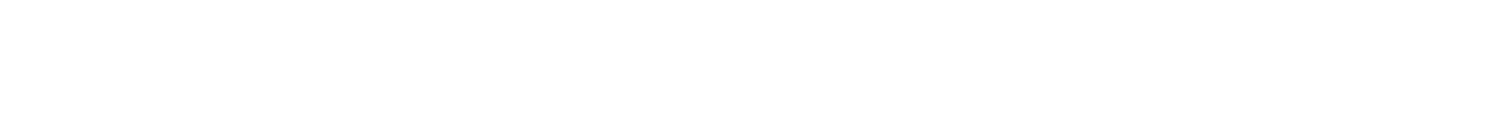
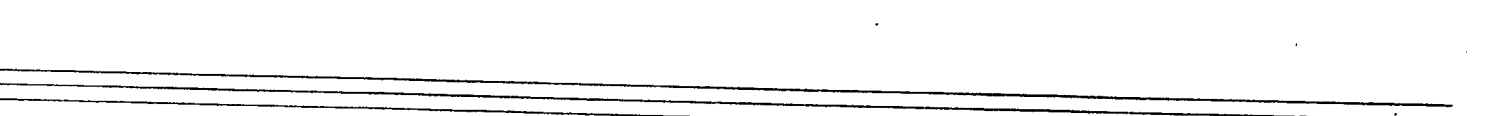
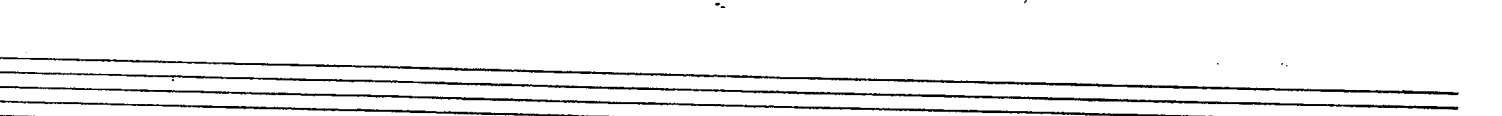
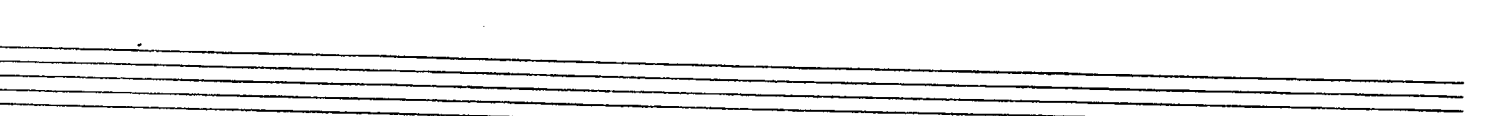
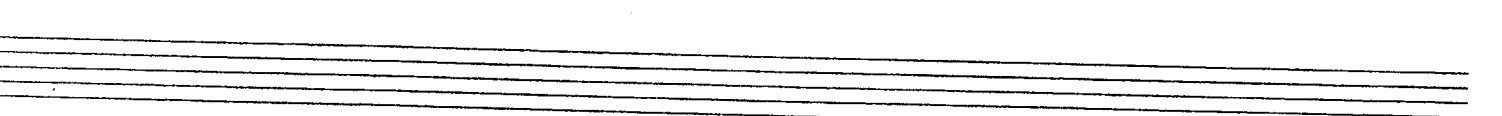
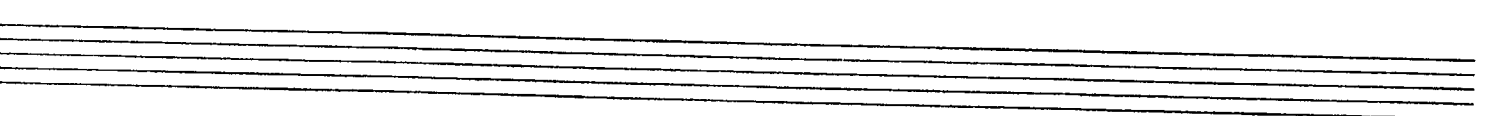
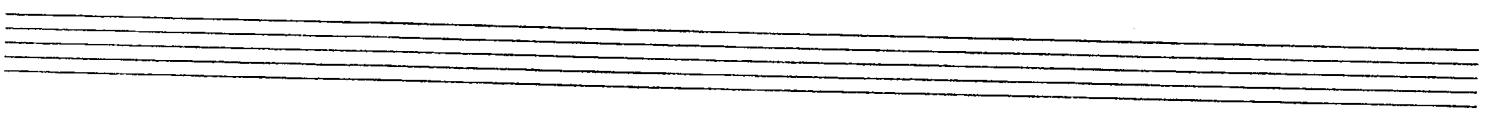
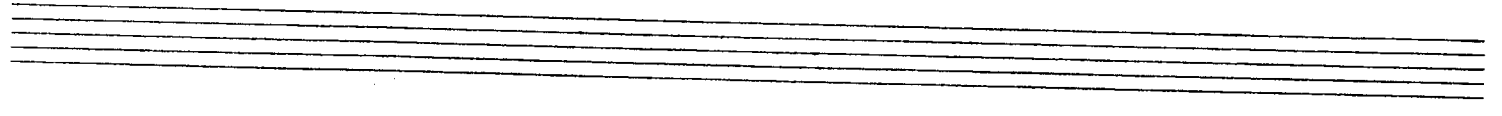
+RP. 2.

solo
8VA

tempo
loco

Handwritten musical score for 1st Trumpet Solo, titled "Hey there". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Slow". The first staff contains a whole note chord, followed by a half note, and then a series of eighth notes with triplet markings (3 7). A section marked "A" begins with a "tempo loco" instruction and features a "chr. gliss." (chromatic glissando) leading into eighth notes with triplet markings. The second staff continues with eighth notes and triplet markings. The third staff features eighth notes with triplet markings and a fermata. The fourth staff is marked "B" and contains eighth notes with triplet markings and a fermata. The fifth staff contains a complex passage with many beamed notes and triplet markings. The sixth staff continues with beamed notes and triplet markings. The seventh staff features eighth notes with triplet markings and a fermata. The eighth staff contains eighth notes with triplet markings and a fermata. The ninth staff features eighth notes with triplet markings and a fermata. The tenth staff concludes with eighth notes and triplet markings, ending with a "p" (piano) dynamic marking and a "gliss." (glissando) instruction.

Handwritten musical score on three staves. The first staff begins with a circled 'C' and a treble clef. It contains a series of notes with various accidentals (sharps, flats, naturals) and some triplets. The second staff starts with a bass clef and contains notes with accidentals and a dynamic marking of 8^{vo} . The third staff continues the notation with notes and accidentals, also featuring a dynamic marking of 8^{vo} . The piece concludes with the instruction "AD LIB" written below the staff.



TRUMPET 2

Hey there

Handwritten musical score for Trumpet 2, titled "Hey there". The score is written on a single staff and includes the following elements:

- Tempo:** *Slow* (written at the beginning and crossed out).
- Key Signature:** B-flat major (one flat).
- Measure 14:** A boxed measure labeled "14" with a double bar line and repeat sign.
- Section B:** A boxed section labeled "B" with a "2" below it, indicating a second ending.
- Section C:** A boxed section labeled "C" with a "2" below it, indicating a second ending.
- Dynamic Markings:** *f* (forte), *p* (piano), *AD. L: b.* (ad libitum), and *ff* (fortissimo).
- Articulation:** Numerous accents (>) and slurs are used throughout the piece.
- Rehearsal Marks:** Numbers 1 and 2 are placed below the staff to mark specific measures.

Three empty musical staves at the bottom of the page.

TRUMPET 3

Hey there

slow

f

p

A

14

B

2

f

C

AD. L: B

Trombone I

Hey there

slow

8

3

p

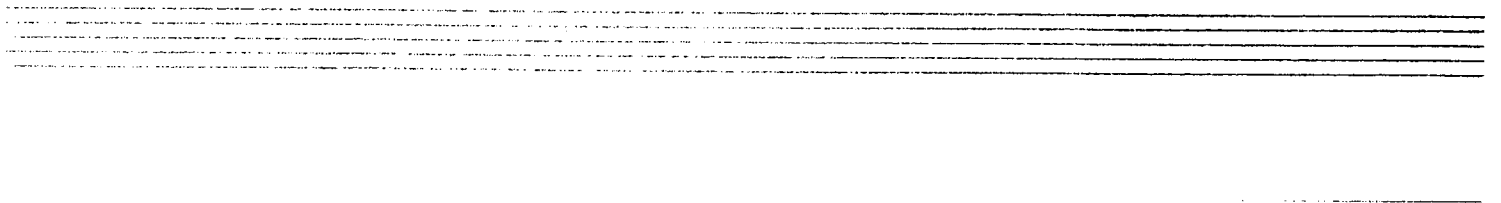
1

2

1

AD. L: B.

AD. L: B.



Trombone 2

Hey there

Slow (5) $b b b$ C

p f f p f f f f f f f

A B

8 3

AD. LIB.

PIANO

MEY THERE

slow

Chords and markings in the score include: $Bb^7 \pm 5$, [A] Eb, Fm^7 , $Bb^7 b9$, Eb, Fm^7 , $Bb^7 b9$, C7, Fm^7 , Bb^7 , Eb (+5), Am^7 , D7, G, G, Am^7 , D7 b9, G, Am^7 , D7, G7, Gm, C7, Fm^7 , $Bb^7 b9$, [B] Eb, Fm^7 , $Bb^7 b9$, Eb, Fm^7 37, $Bb^7 b9$, C7, Fm^7 , Bb^7 , Eb9, Eb7(b9), Ab6, C, Eb, Bbm, C7, Fm^7 , Abm, Eb, Bbm, C7, Fm^7 , Bb7, BASS Solo, Bbm, C7, [C] Fm^7 , Abm, Eb, Bbm, C7, Fm^7 , Bb7, Bb7, 1, Eb+9, Eb, AD.Li.B., f

BASS

HEY there

slow

Chords: $Bb^7 \sharp 11$, E_b , Fm^7 , $Bb^7 b9$, C^7 , Fm^7 , Bb^7 , $E_b (+5)$, Am^7 , D^7 , G , C^o , Am^7 , $D^7 b9$, G , Am^7 , D^7 , G^7 , Gm , C^7 , Fm^7 , $Bb^7 b9$, E_b , Fm^7 , $Bb^7 b9$, E_b , Fm^7 , $Bb^7 b9$, C^7 , Fm^7 , Bb^7 , E_b^9 , $E_b^7 (b9)$, Ab^6 , C^o , E_b , Bbm , C^7 , Fm^7 , Abm , E_b , Bbm , C^7 , Fm^7 , Bbm , C^7 , Fm^7 , Abm , E_b , Bbm , C^7 , Fm^7 , Bb^7 , Bb^7 , E_b^9 , E_b , $AD.Li.B.$, f

DRUMS

Hey there

slow (5) *sticks* *Brushes*

f p

4 8 12 14

B *4* *6*

sticks *f* *mf* *4*

DR. Solo *f* *Bombs* *f*

f *Bombs* *f*

AD. L: B. *ff*